

Department of Media Arts

About the department

Media Arts is one of the largest, top-rated departments in the country, offering a unique mix of practical media production and media theory and analysis. Our staff are internationally recognised experts in the fields of European and World cinema and in British and American film and television. Our practice-based research benefits from close links with senior figures working in the media and creative industries. The Media Arts Department has been ranked joint sixth in the UK for its research in the Research Assessment Exercise results which have just been released. 20% of our research was deemed to be world leading and 55% of international excellence. This result, for a department which submitted considerable amounts of practice as well as theoretical work, is outstanding and rewards our serious commitment to cutting edge research.

Entry requirements

The modules listed below are open to all Study Abroad, International Exchange and Erasmus students, subject to any required previous knowledge or qualifications, as stated in the module outlines below.

Each module is either 15 or 30 UK credits and starts in either the Autumn Term (September) or the Spring Term (January).

The information contained in the module outlines on the following pages is correct at the time of publication but may be subject to change as part of our policy of continuous improvement and development.



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Module options for visiting students

Module code	Module Title	Run Time	UK Credits	Link to Syllabus
MA1051	Film and Television History 1	UG Autumn Term (Thursday)	15	MA1051 Syllabus Information
MA1052	Critical Theory and Textual Analysis	UG Autumn Term (Friday)	15	MA1052 Syllabus Information
MA1054	Introduction to Narrative	UG Autumn Term (Wednesday)	15	MA1054 Syllabus Information
MA1055	Introduction to Film Form	UG Autumn Term (Monday)	15	MA1055 Syllabus Information
MA2051	Women's Cinema	UG Autumn Term (Mondays)	15	MA2051 Syllabus Information
MA2052	Documentary	UG Autumn Term (Tuesday)	15	MA2052 Syllabus Information
MA2050	Videogames, Politics Culture History	UG Autumn Term (Tuesday)	15	MA2050 Syllabus information
MA2059	European Modernism and the Avant Garde Film, 1910-1939	UG Autumn Term (Monday)	15	MA2059 Syllabus Information
MA1154	Screen Narrative: Theory and Practice	UG Spring Term (Wednesday)	15	MA1154 Syllabus Information
MA2061	Hollywood Star Performance	UG Spring Term (Tuesday)	15	MA2057 Syllabus Information
MA2076	Contemporary Chinese Cinema	UG Spring Term (Monday)	15	MA2076 Syllabus information
MA2081	Exotic Cinema: Encounters with Cultural Difference	UG Spring Term (Monday)	15	MA2081 Syllabus Information
MA2067	Television Histories	UG Spring Term (Tuesday)	15	MA2067 Syllabus Information



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MA3045	Romantic Movies	UG Autumn Term (Monday)	15	MA3045 Syllabus Information
MA3080	Film Style and Interpretation 1: Expression and Expressionism	UG Autumn Term (Monday)	15	MA3080 Syllabus Information
MA3092	The Poetics of Contemporary Television	UG Spring Term (Monday)	15	MA3092 Syllabus Information
MA3057	American Independent Cinema	UG Autumn Term (Monday)	15	MA3057 Syllabus Information
MA3086	Political Cinema	UG Autumn Term (Tuesday)	15	MA3086 Syllabus Information
MA3057	Peripheral Visions: American Independent Cinema	UG Autumn Term (Monday)	15	MA3057 Syllabus Information
MA3042	Far-flung Families in Film	UG Spring Term (Monday)	15	MA3042 Syllabus Information
MA3171	Contemporary British Cinema	UG Spring Term (Tuesday)	15	MA3171 Syllabus Information
MA3055	Film Form	UG Spring Term (Tuesday)	15	MA3055 Syllabus Information
MA3044	Music Video	UG Spring Term (Tuesday)	15	MA3044 Syllabus Information
MA3806	Digital Images, People, AI	UG Spring Term (Tuesday)	15	MA3806 Syllabus Information