

Platform: Journal of Theatre and Performing Arts

Editors

Adam Alston, Charlotte Hammond and Emer O'Toole

Editorial Board

Tamara Aberle; Karen Da Silva; Sylwia Dobkowska; Liam Jarvis; Louise LePage; Mara Lockowandt; Dan O'Gorman; Eugénie Pastor; Brahm Prakash Singh; Lise Uytterhoeven

Advisory Board

Mojisola Adebayo (Goldsmiths); Elaine Aston (Lancaster University); Peter Boenisch (University of Kent at Canterbury); Matthew Cohen (Royal Holloway, University of London); Helen Gilbert (RHUL); Janelle Reinelt (University of Warwick); Joseph Roach (Yale University); Dan Rebellato (RHUL); Helen Nicholson (RHUL); Brian Singleton (Trinity College Dublin); Patrick Lonergan (National University of Ireland, Galway); John Bull (University of Reading); Helena Hammond (University of Surrey); Sophie Nield (RHUL)

***Platform* is based at, and generously supported by, the Department of Drama & Theatre, Royal Holloway, University of London.**

Copyright © 2011 *Platform: Journal of Theatre and Performing Arts*. All rights reserved. No part of this journal may be reproduced or utilised in any form without permission in writing from the publisher.

Submission Information

Platform: Journal of Theatre and Performing Arts is published biannually. Contributions are particularly welcome from postgraduate researchers, postdoctoral researchers, and early-career academics in theatre and performing arts. We welcome the submission of academic papers, performance responses, photo essays, book reviews, interviews, and new dramatic writing. *Platform* also welcomes practice-based research papers.

Papers should not exceed 4500 words (including notes and references). Practice-based papers should normally include images in j.peg format. Reviews should be around 1,000 words. Photo essays should not exceed 2000 words and 10 pictures. All contributions should be formatted according to the MLA style guidelines and should include a 200-word abstract of the article submitted as well as the article itself.

Submissions should be sent electronically as email attachments to platform-submissions@rhul.ac.uk.

Peer Review Policy

All articles are subject to peer review. All articles are anonymously refereed by two or more independent peer reviewers, in addition to review by the editorial board.

Books for review should be sent to Adam Alston, Department of Drama and Theatre, Royal Holloway University of London, Sutherland House, Egham, Surrey, TW20 0EX

For all enquiries, please contact the editors at platform-submissions@rhul.ac.uk.

For free access to archived issues, go to <http://www.rhul.ac.uk/dramaandtheatre/platform/home.aspx>

Cover image: Allison Wyper, still from *Witness* (2010)

Issue design: Sylwia Dobkowska



Journal of Theatre and Performing Arts

Vol.6, No.1
Winter 2011

'Spectatorship and Participation'

ISSN: 1751- 0171

CONTENTS

- 1 **Editorial**
- 3 **Notes on Contributors**
- 5 Intermedial Voices: Documentary Theatre and the Refugee
Experience in Version 1.0's *CMI (A Certain Maritime Incident)*
Rand Hazou (La Trobe University)
- 24 Diegetic Theatre as a 'Place' for the Theatricalised Spectator
Jane Turner (Manchester Metropolitan University)
- 44 'What's Wrong with this Play?': Workshops, Audiences, and
Horizons of Expectations
John Patrick Bray (University of Georgia)
- 58 **Artists' Documents: Reflections on Participation**
- 58 *Witness: Notes from the Artist*
Allison Wyper (University of California, Los Angeles)
- 79 Emancipating the Spectator: Participation in Performance
Astrid Breel (University of Bristol)
- 98 **Book Reviews**
- 98 *Social Works: Performing Art, Supporting Publics* by Shannon
Jackson
Poppy Spowage (People's Palace Projects)
- 102 *Voice Onstage and Off, 2nd Ed* by Robert Barton and Rocco Dal
Verra
Konstantinos Thomaidis (Royal Holloway, University of London)
- 107 *Performance Theatre and the Poetics of Failure: Forced
Entertainment, Goat Island, Elevator Repair Service* by Sara Jane
Bailes
Karen Quigley (University of Chester)

- 111 *William Forsythe and the Practice of Choreography : It Starts From Any Point* edited by Steven Spier
Tamara Tomic-Vajagic (University of Roehampton)
- 115 *Theatre & Feeling* by Erin Hurley
Clara Escoda (University of Barcelona)