



DIGITAL CAMERA REPORT

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PRODUCTION COMPANY:	STUDIO/LOCATION:
PRODUCTION TITLE:	DATE:

DIRECTOR:	CAMERA ASSISTANT:
DoP:	DIT:

DEFAULT PROJECT SETTINGS:

CAMERA FORMAT	FRAME SIZE	GUIDES	FPS	SHUTTER	ISO

CAMERA / MAG INFO:

ORDER TO:

CAMERA ID	SERIAL #	MAG ID	FORMAT	SIZE	INSTRUCTIONS RE: PROCESSING, LUTS, DELIVERY

MAG	CLIP	SLATE	TAKE	NOTES	DRIVE
MAGS USED:		FOOTAGE SHOT:		NAME:	
TOTAL DRIVES:				SIGNED:	