



ARCHIVE OF PERFORMANCES
OF GREEK AND ROMAN DRAMA

in partnership with



ROYAL HOLLOWAY,
UNIVERSITY OF LONDON

'Classics, Theatre and Thought in France'

14 July 2009

Ioannou Centre for Classical and Byzantine Studies,
66 St Giles', Oxford OX1 3LU

10.15am – Welcome – Fiona Macintosh (Oxford)

Session 1 – Chair: Edith Hall (RHUL)

10.30am - Froma Zeitlin (Princeton) 'France and Classical Scholarship'

11.15am - Amy Wygant (Glasgow) 'Food and the Body in French Tragedy'

Session 2 – Chair: Alain Viala (Oxford)

12.00 – 12.45pm

Cécile Dudouyt (Paris X/Oxford) 'Voltaire and Sophocles'

Dominic Glynn (Oxford) 'Telling her-story: Ariane Mnouchkine's *Les Atrides*'

12.45-1.45pm LUNCH

Session 3 – Chair: Kate Tunstall (Oxford)

1.45pm - Joe Harris (RHUL) 'Regnard's *Démocrite* (1700)'

2.30pm – Tom Wynn (Exeter)– 'French erotic theatre, the ancients and late eighteenth-century politics'

3.15pm – TEA

Session 4 – Chair: Susanna Phillippo (Newcastle)

3.30-4.30pm

James Ambrose (Oxford) 'Unrealistic and irreligious: disbelieving Seneca's tragedies in seventeenth-century France'

Rosie Wyles (Maynooth) – 'Anne Dacier and Aristophanes'

Session 5 – Chair: Miriam Leonard (UCL)

4.30pm – Ahuvia Kahane (RHUL) 'Lacan's *Antigone*'

5.15pm - Brigitte Le Guen (Paris VIII) 'Classical reception studies in France'

6pm - Drinks Reception

For further details contact fiona.macintosh@classics.ox.ac.uk and edith.hall@rhul.ac.uk

