

## Management and Music: harnessing the creative arts and student-led research to create an inclusive co-curated online course



**Dr Amal El-Sawad** from the **Department of Human Resource Management** and Organisation Studies developed an online module and a MOOC by using a teaching innovation that harnesses the creative arts - in particular music and creative writing - to help students critically evaluate core management concepts and theories and share findings from their own original research in engaging ways.

By conducting their own research and creating their own creative case-studies, all students are able to see themselves and their particular cultural contexts represented in their course materials. Students are encouraged to view themselves as co-creators of knowledge and co-curators of aspects of their course, conducting original research, contributing to a unique collection of student-authored examples and case-studies from around the world, representing a valuable shared and inclusive learning resource of benefit to all students (and tutors) and offering an innovative, student-led approach to de-colonising the curriculum.