

TERM 1 2019-2020 (AUTUMN TERM)

### Music Department Timetable 2019/20

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9-11am	MU3407 Practical Performance II (finalists only) SW PG	MU2210 Second Year Solo Performance ZK PG	MU2286 Wagner's Ring PHS WT001	MU2003 Studies in Ethnomusicology: Lecture TKR WT001	MU2330 Baroque Performance Practice SR WT001
	MU2001 Studies in Composition (wks 3, 5, 7, 9, 11) SF WT001, WT105 & WT101			MU2003 12-1pm Seminar A TKR WT001 Seminar B PGTA WT101 Seminar C PGTA WT105	
11am - 1pm	MU2000 11am-12pm Studies in Music Analysis: Lecture SD/PHS WT001	MU2211 Ensemble Performance TBC PG	MU3403 Late Beethoven JJ WT001	MU2213 Composition Portfolio (wks 3, 5, 7, 9, 11) NW+SF/JT WT001, WT105 & WT003	MU2335 Composing with Technology 1 (T1) BL NT Studio
	MU2000 12pm-1pm Seminar A SD/PHS WT001 Seminar B PGTA WT105 Seminar C PGTA WT101				Mu3392 Special Study: Theory and Analysis First 5 weeks only SD WT101
	MU3393 Special Study Performance TBC PG				MU2337 Sounds and Cultures of East Asia SET WT001
1pm - 2pm					
2pm - 4pm	MU2326 9am-11am Choral Conducting JT/RG WT001	Mu2304 Issues in Sound, Music and the Moving Image TS WT001	COMMITTEE MEETINGS PG INTERVIEWS	MU3394 Special Study Composition NW/SF/JT WT101	MU3417 Composing with Technology 2 BL NT Studio
				MU2323 Ensemble Performance in World Music: Andean Band HS NT	MU3259 Claude Debussy and French Musical Aesthetics JJ WT001
4pm - 6pm	MU3422 Britten's Operas PHS WT101	Research Seminar Series Wks 2, 4, 6, 8, 10 WT001			
	MU2205 Practical Performance I SW BHAud				

Green = 2nd year flexible core courses

Yellow = Optional 2nd and 3rd year courses

Orange = Special Studies/Finalists only

TERM 2 2019-2020 (SPRING TERM)

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9am - 11am	MU3407 Practical Performance II (finalists only) SW PG	MU2210 Second Year Solo Performance ZK PG	MU2339 Popular Music and Musicians in Post-War Britain and North America TS/TBC WT001	MU2002 9am-10am Studies in Music History: Lecture JJ/TBC WT001 MU2002 10am-11am Seminar A JJ/TBC WT001 Seminar B PGTA WT003 Seminar C PGTA WT105	Mu2312 J.S. Bach: Context and Reception SR WT001
	MU2001 Studies in Composition (wks 18, 20, 22, 24, 26) SF WT001, WT101 & WT105				
11am - 1pm	MU2004 11am-12 Studies in Music, Media & Technology: Lecture TS/SET WT001 MU2004 12am-1pm Seminar A TS/SET WT001 Seminar B PGTA WT101 Seminar C PGTA WT105 MU3393 Special Study Performance TBC PG	MU2211 Ensemble Performance TBC PG	MU2251 Practical and Creative Orchestration BL WT001	MU2213 Composition Portfolio (wks 17, 19, 21, 23, 25) NW+SF/JT WT001, WT101 & WT105	MU2335 Composing with Technology 1 (T2) BL NT Studio
1pm - 2pm					
2pm-4pm	Mu2290 Neoclassicism in 20th Century Music SD WT101	MU3419 The 'Classical' Canon and 'Popular' Culture Since 1945 TS WT001	COMMITTEE MEETINGS PG INTERVIEWS	MU3394 Special Study Composition NW/SF/JT WT101	MU2230 Musical Aesthetics SD WT001
				MU2323 Ensemble Performance in World Music: Andean Band HS NT	
4pm - 6pm	MU3260 Russian Music, Literature and Film TKR WT101	Research Seminar Series Wks 17,19,21, 23, 25 WT001			MU3415 Orchestras around the World TKR WT001
	MU2205 Practical Performance I SW BHAud				

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